

# FIVE TOWNS COLLEGE

## Course Schedule for Students

~ 2018 Spring ~

### Registration Dates

Graduate/Doctoral	November 10th - November 21st
54 + Credits	November 10th - November 21st
0 to 53 Credits	November 15th - November 21st
Late Fee Begins	November 27th

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*	
<b>ALL GRADUATE/DOCTORAL MUSIC</b>									
AUD511 01	Nonlinear Production	R	4:30 pm	7:00 pm	219	To Be Determined	3 CR	24 Seat(s)	
AUD521 01	MIDI Concepts	T	4:30 pm	7:00 pm	219	To Be Determined	3 CR	24 Seat(s)	
EDU542 01	Music in the Elementary School	T	4:30 pm	7:00 pm	217	To Be Determined	3 CR	24 Seat(s)	
EDU552 01	Project Seminar 1	W	5:15 pm	7:45 pm	213	Jill Miller-Thorn	3 CR	24 Seat(s)	
EDU553 01	Project Seminar 2	W	5:15 pm	7:45 pm	213	Jill Miller-Thorn	3 CR	24 Seat(s)	
EDU651 01	Doctoral Research	W	5:15 pm	7:45 pm	215	Kenneth Cook	3 CR	24 Seat(s)	
ENS502 01	American Songbook Ensemble	T R	3:00 pm	4:15 pm	601	Scott Ballin	1 CR	24 Seat(s)	
ENS506 01	Barbershop Harmony Ensemble	M	7:00 pm	9:00 pm	213	Jeffrey Glemboski	1 CR	24 Seat(s)	
ENS510 01	Broadway Bound	M W	12:30 pm	1:45 pm	403	Marie Danvers	1 CR	24 Seat(s)	
ENS518 01	Chamber Orchestra	T	7:00 pm	9:00 pm	601	Matthew Pierce	1 CR	24 Seat(s)	
ENS522 01	Chamber Singers	T R	1:30 pm	2:45 pm	601	Stephen Pagano	1 CR	24 Seat(s)	
ENS526 01	Choir	M W	3:30 pm	4:45 pm	Mus Anx	Kenneth Friese	1 CR	24 Seat(s)	
ENS530 01	Concert Band	M W	2:00 pm	3:15 pm	605	Dean Karahalıs	1 CR	24 Seat(s)	
ENS534 01	Contemporary A Cappella	M W	2:00 pm	2:50 pm	601	Marc Silverberg	1 CR	24 Seat(s)	
ENS536 01	Jazz Guitar Studio Orchestra	M W	3:30 pm	4:45 pm	605	Peter Rogine	1 CR	24 Seat(s)	
ENS538 01	Acoustic Guitar Orchestra	T	4:30 pm	6:30 pm	Mus Anx	Gerry Saulter	1 CR	24 Seat(s)	
ENS542 01	Jazz Ensemble	W	4:45 pm	7:15 pm	605	David Lobenstein	1 CR	24 Seat(s)	
ENS546 01	Jazz Orchestra	T R	4:30 pm	5:45 pm	605	Stephen Briody	1 CR	24 Seat(s)	
ENS562 01	Percussion Ensemble	T R	3:00 pm	3:50 pm	605	Bryan Carrott	1 CR	24 Seat(s)	
ENS582 01	Theatre Orchestra	R	7:00 pm	9:30 pm	605	Peter DeSalvo	1 CR	24 Seat(s)	
ENS586 01	Vocal Jazz Ensemble	R	4:30 pm	7:00 pm	601	Kristi Adams	1 CR	24 Seat(s)	
ENS590 01	Wind Ensemble	W	7:00 pm	9:00 pm	605	Peter DeSalvo	1 CR	24 Seat(s)	
MUH609 01H	Leonard Bernstein	W	4:00 pm	5:15 pm	215	Jonathan Waxman	3 CR	24 Seat(s)	
MUS512 01	Jazz Harmony 2	M	7:00 pm	9:30 pm	217	Stephen Briody	3 CR	24 Seat(s)	
MUS630 01	Analytical Techniques	M	4:45 pm	7:15 pm	216	Kenneth Cook	3 CR	24 Seat(s)	
MUS671 01	Selected Topic: Miles Davis	R	4:30 pm	7:00 pm	214	Scott Ballin	3 CR	24 Seat(s)	
MUS712 01	Film Scoring	M	4:30 pm	7:00 pm	219	Masatora Goya	3 CR	24 Seat(s)	
MUS800 01	Continuous Registration	Arranged with instructor.					Jill Miller-Thorn	0 CR	24 Seat(s)
MUS801 01	Doctoral Advisement	Arranged with instructor.					Jill Miller-Thorn	0 CR	24 Seat(s)
<b>ALL GRADUATE/DOCTORAL PRIVATE LESSONS</b>									
AML541 01	Applied Music Lesson 1	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML542 01	Applied Music Lesson 2	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML641 01	Applied Music Lesson 3	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML642 01	Applied Music Lesson 4	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML741 01	Applied Music Lesson 5	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML742 01	Applied Music Lesson 6	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML841 01	Applied Music Lesson 7	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
AML842 01	Applied Music Lesson 8	Arranged with instructor.					Gerry Saulter	2 CR	30 Seat(s)
<b>ART HISTORY (Liberal Arts)</b>									
ART101 01	History of Art	M W	11:00 am	12:15 pm	313	Kelly Heider-Walsh	3 CR	24 Seat(s)	
ART202 01	Renaissance Art	T R	9:30 am	10:45 am	207	Harold Naideau	3 CR	24 Seat(s)	
<b>AUDIO RECORDING TECHNOLOGY</b>									
AUD101 01	Audio Recording Theory	M W	11:00 am	12:15 pm	311	Kathryn Dalia	3 CR	24 Seat(s)	
	02	Audio Recording Theory	T R	1:30 pm	2:45 pm	311	Matthew Blostein	3 CR	24 Seat(s)

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*
AUD102 01	Audio Recording Techniques	M W	12:30 pm	1:45 pm	311	Kathryn Dalia	3 CR	24 Seat(s)
02	Audio Recording Techniques	M W	2:00 pm	3:15 pm	311	Kathryn Dalia	3 CR	24 Seat(s)
03	Audio Recording Techniques	T R	11:00 am	12:15 pm	311	JeeYun Lee	3 CR	24 Seat(s)
04	Audio Recording Techniques	T R	3:00 pm	4:15 pm	311	JeeYun Lee	3 CR	24 Seat(s)
AUD201 01	Recording Studio Operations	M W	11:00 am	12:15 pm	314	JeeYun Lee	3 CR	24 Seat(s)
AUD202 01	Advanced Audio Production	M W	11:00 am	12:15 pm	305	John Machado	3 CR	24 Seat(s)
02	Advanced Audio Production	T R	11:00 am	12:15 pm	305	John Machado	3 CR	24 Seat(s)
AUD214 01	Live Sound Design	M W	11:00 am	12:15 pm	Stage	Carlos Dias	3 CR	24 Seat(s)
AUD303 01	MIDI Applications	T R	11:00 am	12:15 pm	219	Matthew Blostein	3 CR	24 Seat(s)
AUD304 01	Nonlinear Recording	T R	9:30 am	10:45 am	219	Matthew Blostein	3 CR	24 Seat(s)
02	Nonlinear Recording	M W	12:30 pm	1:45 pm	219	JeeYun Lee	3 CR	24 Seat(s)
AUD313 01	Synthesis and Sound Design	T R	3:00 pm	4:15 pm	219	To Be Determined	3 CR	24 Seat(s)
AUD402 01	Advanced Mixing Procedures	T R	1:30 pm	2:45 pm	305	John Machado	3 CR	24 Seat(s)
AUD411 01	Video for Audio Production	M W	2:00 pm	3:15 pm	314	To Be Determined	3 CR	24 Seat(s)

## BUSINESS

BUS101 01	Accounting 1	M W	8:00 am	9:15 am	201	John Masserwick	3 CR	24 Seat(s)
02	Accounting 1	T R	3:00 pm	4:15 pm	101	Petrina DiGangi	3 CR	24 Seat(s)
BUS111 01	Business Organization and Mgmt	M W	12:30 pm	1:45 pm	201	Maureen Pollicino	3 CR	24 Seat(s)
BUS121 01	Business Law 1	T R	1:30 pm	2:45 pm	207	Anne Brown	3 CR	24 Seat(s)
BUS151 01	Business Communications	M W	2:00 pm	3:15 pm	313	To Be Determined	3 CR	24 Seat(s)
BUS211 01	Principles of Management	M W	2:00 pm	3:15 pm	101	Christine Flynn	3 CR	24 Seat(s)
BUS241 01	Principles of Marketing	M W	9:30 am	10:45 am	101	Donna LaTorre	3 CR	24 Seat(s)
02	Principles of Marketing	T R	11:00 am	12:15 pm	101	Donna LaTorre	3 CR	24 Seat(s)
BUS242 01	Professional Selling and Sales Mgmt	M W	2:00 pm	3:15 pm	202	Melvin Glazer	3 CR	24 Seat(s)
BUS244 01	Advertising	M W	3:30 pm	4:45 pm	101	Christine Flynn	3 CR	24 Seat(s)
02	Advertising	T R	9:30 am	10:45 am	313	Mark Carpentieri	3 CR	24 Seat(s)
BUS251 01	Principles of Finance	M W	9:30 am	10:45 am	201	John Masserwick	3 CR	24 Seat(s)
BUS306 01	Management Information Systems	M W	12:30 pm	1:45 pm	204	Timothy Kelly	3 CR	24 Seat(s)
BUS310 01	Management Theory and Practice	M W	3:30 pm	4:45 pm	313	To Be Determined	3 CR	24 Seat(s)
BUS311 01H	Human Resource Management	M	11:00 am	12:15 pm	101	Donna LaTorre	3 CR	24 Seat(s)
BUS318 01	International Business	T R	3:00 pm	4:15 pm	207	Anne Brown	3 CR	24 Seat(s)
BUS341 01	Public Relations	M W	11:00 am	12:15 pm	201	Maureen Pollicino	3 CR	24 Seat(s)
BUS461 02H	Business Seminar	W	11:00 am	12:15 pm	101	Donna LaTorre	3 CR	24 Seat(s)
COM101 01	Computers in Business	M W	2:00 pm	3:15 pm	204	Timothy Kelly	3 CR	24 Seat(s)

## CAREER PREP and INTERNSHIP COURSES

CCP471 01	Internship 1	Arranged with instructor.				Krysti ORourke	3 CR	25 Seat(s)
CCP472 01	Internship 2	Arranged with instructor.				Krysti ORourke	3 CR	25 Seat(s)

## CHILDHOOD EDUCATION

ELE351 01	Teaching Social Studies	W	5:00 pm	7:30 pm	202	Lavern White	3 CR	24 Seat(s)
ELE362 01	Teaching Mathematics	W	5:00 pm	7:30 pm	203	Joseph DelGiudice	3 CR	24 Seat(s)
ELE481 01	Student Teaching (1-6)	W	3:30 pm	4:20 pm	201	Jennifer Dardzinski	12 CR	24 Seat(s)

## COLLEGE PREP COURSES (no credit towards graduation)

CCP011 01	Reading/Writing for Success	M W	9:30 am	10:45 am	205	Jacqueline Romano	0 CR	24 Seat(s)
CCP021 01	Developmental Mathematics	M W	8:00 am	9:15 am	202	Maria Wolfrom	0 CR	24 Seat(s)

## ECONOMICS (Liberal Arts)

ECO101 01	Macroeconomics	M W	9:30 am	10:45 am	207	Mary LoBiondo	3 CR	24 Seat(s)
02	Macroeconomics	T R	11:00 am	12:15 pm	202	Mary LoBiondo	3 CR	24 Seat(s)
ECO102 01	Microeconomics	M W	11:00 am	12:15 pm	207	Mary LoBiondo	3 CR	24 Seat(s)
02	Microeconomics	T R	1:30 pm	2:45 pm	202	Mary LoBiondo	3 CR	24 Seat(s)

## ELECTIVE PRIVATE MUSIC LESSONS

EML101 01	Elective Music Lesson	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
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Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*
<b>ENGLISH LITERATURE (Liberal Arts)</b>								
ENG221 01	The Poem	T R	11:00 am	12:15 pm	205	Kimberly Poppiti	3 CR	24 Seat(s)
ENG361 01	Masterworks of Literature	T R	9:30 am	10:45 am	205	Kimberly Poppiti	3 CR	24 Seat(s)

## FILM/VIDEO

VID132 01	Remote Television Workshop	Arranged with instructor.				Daniel Galiardi	3 CR	24 Seat(s)
02	Remote Television Workshop	F	12:30 pm	3:15 pm	400	Justin Andrews	3 CR	24 Seat(s)
VID145 01	Digital Photography	F	9:30 am	12:15 pm	400	Harold Naideau	3 CR	24 Seat(s)
VID215 01	Film Lighting	M	3:30 pm	6:15 pm	303	Kenneth Kelsch	3 CR	24 Seat(s)
02	Film Lighting	W	9:30 am	12:15 pm	303	Anthony Savini	3 CR	24 Seat(s)
VID231 01	Motion Picture Editing 1	T R	11:00 am	12:15 pm	319	Justin Andrews	3 CR	24 Seat(s)
VID233 01	Narrative Filmmaking	T	9:30 am	12:15 pm	303	Erika Houle	3 CR	24 Seat(s)
02	Narrative Filmmaking	T	1:30 pm	4:15 pm	303	Erika Houle	3 CR	24 Seat(s)
VID315 01	Cinematography 1	M	12:30 pm	3:15 pm	303	Kenneth Kelsch	3 CR	24 Seat(s)
02	Cinematography 1	R	12:30 pm	3:15 pm	303	Charles Schner	3 CR	24 Seat(s)
VID332 01	Cinematography 3	F	9:30 am	12:15 pm	303	Charles Schner	3 CR	24 Seat(s)
VID334 01	Motion Picture Editing 2	M W	9:30 am	10:45 am	319	Justin Andrews	3 CR	24 Seat(s)
VID336 01	TV Commercial Production	T R	11:00 am	12:15 pm	400	Charles Schner	3 CR	24 Seat(s)
VID371 01	Directing for the Screen	T R	1:30 pm	2:45 pm	400	Justin Andrews	3 CR	24 Seat(s)
VID426 01	Senior Project 2	Arranged with instructor.				James Bock	3 CR	24 Seat(s)
VID433 01	Experimental Film	W	2:00 pm	4:45 pm	303	Anthony Savini	3 CR	24 Seat(s)
VID443 01	Motion Picture Editing 3	F	9:30 am	12:15 pm	319	Justin Andrews	3 CR	24 Seat(s)

## FILM/VIDEO HISTORY (Liberal Arts)

HIS202 01	Film History	F	12:30 pm	3:15 pm	303	Michael Atkinson	3 CR	24 Seat(s)
HIS204 01	Film Classics	F	3:30 pm	6:15 pm	303	Michael Atkinson	3 CR	24 Seat(s)

## LIBERAL ARTS (Writing)

ENG101 01	English Composition 1	T R	11:00 am	12:15 pm	201	Tina Vincenti	3 CR	24 Seat(s)
02	English Composition 1	T R	1:30 pm	2:45 pm	201	Tina Vincenti	3 CR	24 Seat(s)
ENG102 01	English Composition 2	M W	11:00 am	12:15 pm	205	Dominick Quartuccio	3 CR	24 Seat(s)
02	English Composition 2	M W	12:30 pm	1:45 pm	207	Tina Vincenti	3 CR	24 Seat(s)
03	English Composition 2	T R	9:30 am	10:45 am	203	Jacqueline Romano	3 CR	24 Seat(s)
04	English Composition 2	T R	11:00 am	12:15 pm	203	Jacqueline Romano	3 CR	24 Seat(s)
05	English Composition 2	T R	1:30 pm	2:45 pm	205	Dominick Quartuccio	3 CR	24 Seat(s)
06	English Composition 2	T R	3:00 pm	4:15 pm	205	Dominick Quartuccio	3 CR	24 Seat(s)
ENG204 01	Script Writing	T R	9:30 am	10:45 am	319	James Bock	3 CR	24 Seat(s)
ENG212 01	Broadcast News Writing and Reporting 2	M W	12:30 pm	1:45 pm	319	Holli Haerr	3 CR	24 Seat(s)
ENG271 01	Art of the Essay	T R	5:00 pm	6:15 pm	205	Lindsay Bryde	3 CR	24 Seat(s)

## MASS COMMUNICATION

MAC102 01	Broadcast Fundamentals	M W	5:30 pm	6:45 pm	206	Danielle Campbell	3 CR	24 Seat(s)
MAC121 01	Communication Lab 1	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC122 01	Communication Lab 2	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC150 01	Audio Broadcast Production	T R	1:00 pm	2:15 pm	314	To Be Determined	3 CR	24 Seat(s)
MAC212 01	Broadcast Announcing	T R	9:30 am	10:45 am	400	Michael Quick	3 CR	24 Seat(s)
MAC221 01	Communication Lab 3	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC222 01	Communication Lab 4	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC312 01	Broadcast Programming	T R	1:30 pm	2:45 pm	213	Mark Carpentieri	3 CR	24 Seat(s)
MAC321 01	Communication Lab 5	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC322 01	Communication Lab 6	W	2:00 pm	4:45 pm	319	Holli Haerr	2 CR	24 Seat(s)
MAC402 01	Broadcast Marketing	T R	1:30 pm	2:45 pm	101	To Be Determined	3 CR	24 Seat(s)

## MASS COMMUNICATION (Liberal Arts)

MAC302 01	Media Ethics and Criticism	M W	11:00 am	12:15 pm	202	Holli Haerr	3 CR	75 Seat(s)
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## MATHEMATICS (Liberal Arts)

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*
MAT111 01	Mathematical Reasoning	M W	9:30 am	10:45 am	202	Maria Wolfrom	3 CR	24 Seat(s)
02	Mathematical Reasoning	T R	8:00 am	9:15 am	202	Maria Wolfrom	3 CR	24 Seat(s)
MAT123 01	College Algebra	T R	9:30 am	10:45 am	202	Maria Wolfrom	3 CR	24 Seat(s)
MAT201 01	Public Opinion Polling	M W	12:30 pm	1:45 pm	202	Maria Wolfrom	3 CR	24 Seat(s)

## MUSIC (Applied Study)

MUS105 01	Fundamentals of Music	T R	11:00 am	12:15 pm	214	Michelle LaPorte	3 CR	24 Seat(s)
MUS106 01	Basic Musicianship	T R	1:30 pm	2:20 pm	218	Bryan Carrott	1 CR	24 Seat(s)
MUS111 01	Harmony 1	M W	11:00 am	12:15 pm	216	Tony Romano	3 CR	24 Seat(s)
MUS112 01	Harmony 2	M W	9:30 am	10:45 am	217	Peter Rogine	3 CR	24 Seat(s)
MUS121 01	Sight Singing 1	M W	12:30 pm	1:20 pm	214	Audra Moricca	1 CR	24 Seat(s)
MUS122 01	Sight Singing 2	M W	12:30 pm	1:20 pm	217	Marc Silverberg	1 CR	24 Seat(s)
MUS123 01	Ear Training 1	M W	10:00 am	10:50 am	215	John Kelly	1 CR	24 Seat(s)
MUS124 01	Ear Training 2	T R	1:30 pm	2:20 pm	217	To Be Determined	1 CR	24 Seat(s)
02	Ear Training 2	M W	11:00 am	11:50 am	215	John Kelly	1 CR	24 Seat(s)
MUS185 01	Keyboard Skills 1	M W	9:00 am	9:50 am	218	Scott Ballin	1 CR	24 Seat(s)
MUS186 01	Keyboard Skills 2	T R	11:00 am	11:50 am	218	Bryan Carrott	1 CR	24 Seat(s)
02	Keyboard Skills 2	T R	3:00 pm	3:50 pm	218	Andrea Lodge	1 CR	24 Seat(s)
MUS211 01	Harmony 3	M W	9:30 am	10:45 am	216	Tony Romano	3 CR	24 Seat(s)
MUS212 01	Harmony 4	T R	9:30 am	10:45 am	216	Scott Ballin	3 CR	24 Seat(s)
MUS216 01	Four-Part Harmony 1	T R	9:30 am	10:45 am	217	Dzhuneyt Mustafa	3 CR	24 Seat(s)
MUS218 01	Form and Analysis	M W	2:00 pm	3:15 pm	215	Jonathan Waxman	3 CR	24 Seat(s)
MUS221 01	Sight Singing 3	M W	11:00 am	11:50 am	213	Kelly Horsted	1 CR	24 Seat(s)
MUS222 01	Sight Singing 4	M W	12:30 pm	1:20 pm	213	Kelly Horsted	1 CR	24 Seat(s)
02	Sight Singing 4	M W	12:30 pm	1:20 pm	601	Kenneth Frieese	1 CR	24 Seat(s)
MUS223 01	Ear Training 3	M W	12:30 pm	1:20 pm	216	Tony Romano	1 CR	24 Seat(s)
MUS224 01	Ear Training 4	T R	11:00 am	11:50 am	215	Scott Ballin	1 CR	24 Seat(s)
MUS231 01	Keyboard Lab 3	T R	10:00 am	10:50 am	218	Andrea Lodge	2 CR	24 Seat(s)
MUS232 01	Keyboard Lab 4	M W	11:00 am	11:50 am	218	Scott Ballin	2 CR	24 Seat(s)
MUS261 01	Computer Music Notation	W	4:45 pm	7:15 pm	219	Marc Silverberg	3 CR	24 Seat(s)
MUS285 01	Keyboard Skills 3	T R	10:00 am	10:50 am	218	Andrea Lodge	1 CR	24 Seat(s)
MUS286 01	Keyboard Skills 4	M W	11:00 am	11:50 am	218	Scott Ballin	1 CR	24 Seat(s)
MUS305 01	Jazz Lab 1	T R	1:30 pm	2:20 pm	605	Stephen Briody	1 CR	24 Seat(s)
MUS314 01	Arranging	T R	11:00 am	11:50 am	216	Stephen Briody	2 CR	24 Seat(s)
MUS315 01	Commercial Arranging	T R	3:00 pm	3:50 pm	216	Stephen Briody	2 CR	24 Seat(s)
MUS319 01	Improvisation 2	M W	3:30 pm	4:20 pm	214	Stephen Briody	2 CR	24 Seat(s)
MUS394 01	Choral Conducting	M W	11:00 am	11:50 am	601	Kenneth Frieese	2 CR	24 Seat(s)
MUS402 01	Studio Composition 2	M W	3:30 pm	4:20 pm	219	Masatora Goya	2 CR	24 Seat(s)
MUS417 01	Popular Songwriting 2	T R	3:00 pm	3:50 pm	217	To Be Determined	2 CR	24 Seat(s)
MUS422 01	Composition Seminar 1	M	2:00 pm	2:50 pm	213	Masatora Goya	1 CR	24 Seat(s)
MUS423 01	Composition Seminar 2	M	2:00 pm	2:50 pm	213	Masatora Goya	1 CR	24 Seat(s)
MUS435 01	Songwriter's Workshop 1	W	2:00 pm	2:50 pm	213	Stephen Briody	1 CR	24 Seat(s)

## MUSIC BUSINESS

MUB102 01	Music Promotion and Broadcasting	T R	11:00 am	12:15 pm	313	Mark Carpentieri	3 CR	24 Seat(s)
MUB201 01	Publishing and Copyright in Music	T R	1:30 pm	2:45 pm	313	Bruce Colfin	3 CR	24 Seat(s)
MUB202 01	Music Business Contracts	T R	3:00 pm	4:15 pm	313	Bruce Colfin	3 CR	24 Seat(s)
MUB301 01	Artist Relations	M	5:00 pm	7:45 pm	101	Lou Plaia	3 CR	24 Seat(s)
MUB302 01	Concert Production and Promotion	T R	9:30 am	10:45 am	101	John Blenn	3 CR	24 Seat(s)
MUB401 01H	Music Marketing	M	3:30 pm	4:45 pm	203	Susan Gaide	3 CR	24 Seat(s)
MUB403 01H	Advanced Music Publishing	W	3:30 pm	4:45 pm	203	Susan Gaide	3 CR	24 Seat(s)

## MUSIC EDUCATION

EDU242 01	Winds Methods 2	M	9:30 am	10:45 am	601	Dean Karahalis	2 CR	24 Seat(s)
EDU316 01	Choral Music Education	T R	11:00 am	12:15 pm	601	Marc Silverberg	2 CR	24 Seat(s)
EDU317 01	Instrumental Music Education	W	9:30 am	10:45 am	601	Dean Karahalis	2 CR	24 Seat(s)

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*
EDU318 01	Elementary Music Education Methods	T R	9:30 am	10:45 am	201	Marc Silverberg	2 CR	24 Seat(s)
EDU420 01	Teaching Practicum	F	9:30 am	12:00 pm	601	Dean Karahalis	1 CR	24 Seat(s)
EDU421 01	Student Teaching-Elem/Secondary Sch K-12	W	3:30 pm	4:20 pm	202	William Fortgang	9 CR	24 Seat(s)
EDU451 01	Health and Learning Disabilities	W	4:30 pm	7:00 pm	201	Jennifer Dardzinski	3 CR	24 Seat(s)
MUE124 01	Ear Training 2	T R	11:00 am	11:50 am	217	Dzhuneyt Mustafa	1 CR	24 Seat(s)
MUE224 01	Ear Training 4	T R	11:00 am	11:50 am	213	Jill Miller-Thorn	1 CR	24 Seat(s)
MUE232 01	Keyboard Lab 4	T R	9:00 am	9:50 am	218	Andrea Lodge	2 CR	24 Seat(s)

## MUSIC HISTORY (Liberal Arts)

MUH101 01	History of Western Music	T R	1:30 pm	2:45 pm	215	Michelle LaPorte	3 CR	24 Seat(s)
MUH102 01	Popular Music In America	M W	11:00 am	12:15 pm	214	Gerry Saulter	3 CR	24 Seat(s)
MUH204 01	World Music	M	4:30 pm	7:00 pm	214	Peter Rogine	3 CR	24 Seat(s)
MUH302 01	Jazz History	M W	2:00 pm	3:15 pm	214	Peter Rogine	3 CR	24 Seat(s)
MUH306 01	Baroque Era	R	2:45 pm	4:25 pm	215	Michelle LaPorte	2 CR	24 Seat(s)
MUH309 01	Romantic Era	M W	12:30 pm	1:20 pm	215	Jonathan Waxman	2 CR	24 Seat(s)
MUH311 01	History of Rock and Roll	T R	1:30 pm	2:45 pm	214	Gerry Saulter	3 CR	24 Seat(s)
MUH402 01	American Musicals After 1940	M W	11:00 am	12:15 pm	217	Marie Danvers	3 CR	24 Seat(s)

## MUSIC PERFORMANCE ENSEMBLES

ENS302 01	American Songbook Ensemble	T R	3:00 pm	4:15 pm	601	Scott Ballin	1 CR	24 Seat(s)
ENS306 01	Barbershop Harmony Ensemble	M	7:00 pm	9:00 pm	213	Jeffrey Glemboski	1 CR	24 Seat(s)
ENS310 01	Broadway Bound	M W	12:30 pm	1:45 pm	403	Marie Danvers	1 CR	24 Seat(s)
ENS318 01	Chamber Orchestra	T	7:00 pm	9:00 pm	601	Matthew Pierce	1 CR	24 Seat(s)
ENS322 01	Chamber Singers	T R	1:30 pm	2:45 pm	601	Stephen Pagano	1 CR	24 Seat(s)
ENS326 01	Choir	M W	3:30 pm	4:45 pm	Mus Anx	Kenneth Friese	1 CR	24 Seat(s)
ENS330 01	Concert Band	M W	2:00 pm	3:15 pm	605	Dean Karahalis	1 CR	24 Seat(s)
ENS334 01	Contemporary A Cappella	M W	2:00 pm	2:50 pm	601	Marc Silverberg	1 CR	24 Seat(s)
ENS336 01	Jazz Guitar Studio Orchestra	M W	3:30 pm	4:45 pm	605	Peter Rogine	1 CR	24 Seat(s)
ENS338 01	Acoustic Guitar Orchestra	T	4:30 pm	6:30 pm	Mus Anx	Gerry Saulter	1 CR	24 Seat(s)
ENS342 01	Jazz Ensemble	W	4:45 pm	7:15 pm	605	David Lobenstein	1 CR	24 Seat(s)
ENS346 01	Jazz Orchestra	T R	4:30 pm	5:45 pm	605	Stephen Briody	1 CR	24 Seat(s)
ENS362 01	Percussion Ensemble	T R	3:00 pm	3:50 pm	605	Bryan Carrott	1 CR	24 Seat(s)
ENS382 01	Theatre Orchestra	R	7:00 pm	9:30 pm	605	Peter DeSalvo	1 CR	24 Seat(s)
ENS386 01	Vocal Jazz Ensemble	R	4:30 pm	7:00 pm	601	Kristi Adams	1 CR	24 Seat(s)
ENS390 01	Wind Ensemble	W	7:30 pm	9:15 pm	605	Peter DeSalvo	1 CR	25 Seat(s)

## MUSIC STUDENT PRIVATE LESSONS

AML141 01	Applied Music Lesson 1	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML142 01	Applied Music Lesson 2	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML241 01	Applied Music Lesson 3	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML242 01	Applied Music Lesson 4	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML341 01	Applied Music Lesson 5	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML342 01	Applied Music Lesson 6	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML441 01	Applied Music Lesson 7	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)
AML442 01	Applied Music Lesson 8	Arranged with instructor.				Gerry Saulter	2 CR	30 Seat(s)

## PSYCHOLOGY (Liberal Arts)

PSY101 01	General Psychology	M W	3:30 pm	4:45 pm	206	Carl Kirschner	3 CR	24 Seat(s)
02	General Psychology	T R	9:30 am	10:45 am	206	Carl Kirschner	3 CR	24 Seat(s)

## SCIENCE (Liberal Arts)

SCI112 01	Physics of Flight/Drone Technology	M W	11:00 am	12:15 pm	319	Joseph Kuhl	3 CR	24 Seat(s)
SCI131 01	Human Biology	T R	9:30 am	10:45 am	213	Angelina Libardi	3 CR	24 Seat(s)

## SOCIOLOGY/DIVERSITY (Liberal Arts)

SOC101 01	Introduction to Sociology	M W	11:00 am	12:15 pm	206	Navid Ghani	3 CR	24 Seat(s)
SOC301 01	Cultural Diversity	T R	3:00 pm	4:15 pm	206	Navid Ghani	3 CR	24 Seat(s)
SOC303 01	Race/Ethnic Relation in the US	M W	12:30 pm	1:45 pm	206	Navid Ghani	3 CR	24 Seat(s)

Code/Section	Course Title	Days	Start	End	Room	Instructor	Credits	Seats Available*
SOC305 01	Sociology of Immigration and Law	M W	2:00 pm	3:15 pm	206	Navid Ghani	3 CR	24 Seat(s)
SOC361 01	Mass Media and Society	T R	4:30 pm	5:45 pm	206	To Be Determined	3 CR	24 Seat(s)
<b>SPANISH (Liberal Arts)</b>								
SPA102 01	Spanish 2	T R	4:30 pm	5:45 pm	201	Mary Fernandez	3 CR	24 Seat(s)
<b>SPEECH/ORAL COMM (Liberal Arts)</b>								
SPE101 01	Fundamentals of Speech	M W	11:00 am	12:15 pm	203	Anna Kaplan	3 CR	24 Seat(s)
02	Fundamentals of Speech	M W	12:30 pm	1:45 pm	203	Anna Kaplan	3 CR	24 Seat(s)
03	Fundamentals of Speech	T R	1:30 pm	2:45 pm	203	Kimberly Poppiti	3 CR	24 Seat(s)
SPE231 01	Public Speaking	M W	2:00 pm	3:15 pm	203	Anna Kaplan	3 CR	12 Seat(s)
<b>SUCCESS SEMINAR for New Students</b>								
FTC101 01	College Success Seminar	W	3:30 pm	4:20 pm	205	Ronnie MacDonald	1 CR	24 Seat(s)
02	College Success Seminar	T	9:30 am	10:20 am	214	Danielle DeSantis	1 CR	24 Seat(s)
<b>THEATRE ARTS</b>								
THE111 01	Introduction to Stagecraft	F	9:30 am	12:15 pm	Studio	ToniAnne Difilippo	3 CR	24 Seat(s)
THE131 01	Stage Movement 1	T R	11:00 am	12:15 pm	403	Kelli Gautreau	1 CR	24 Seat(s)
THE132 01	Stage Movement 2	T R	11:00 am	12:15 pm	403	Kelli Gautreau	1 CR	24 Seat(s)
THE141 01	Voice and Diction	T R	1:30 pm	2:45 pm	206	Ronald Land	3 CR	24 Seat(s)
THE151 01	Play Production 1	M W	9:30 am	10:45 am	403	Sherry Kfare	1 CR	24 Seat(s)
THE152 01	Play Production 2	M W	9:30 am	10:45 am	403	Marie Danvers	1 CR	24 Seat(s)
THE165 01	Reality in Acting	M W	11:00 am	12:15 pm	Studio	Milton Justice	3 CR	24 Seat(s)
THE211 01	Set Design	F	9:30 am	12:15 pm	Stage	Timothy Golebiewski	3 CR	24 Seat(s)
THE213 01	Stage Management	T R	9:30 am	10:45 am	Stage	Michael Johnson	3 CR	24 Seat(s)
THE231 01	Stage Movement 3	T R	11:00 am	12:15 pm	403	Kelli Gautreau	1 CR	24 Seat(s)
THE232 01	Stage Movement 4	T R	11:00 am	12:15 pm	403	Kelli Gautreau	1 CR	24 Seat(s)
THE251 01	Play Production 3	T R	4:30 pm	6:30 pm	Stage	Michael Visco	1 CR	24 Seat(s)
THE252 01	Play Production 4	T R	4:30 pm	6:30 pm	Stage	Sherry Kfare	1 CR	24 Seat(s)
THE262 01	Character Development	T R	1:30 pm	2:45 pm	Stage	Milton Justice	3 CR	24 Seat(s)
THE265 01	Acting Methods	M W	2:00 pm	3:15 pm	403	David Krasner	3 CR	24 Seat(s)
THE290 01	Tap Dancing	T R	3:00 pm	4:15 pm	403	Kelli Gautreau	1 CR	24 Seat(s)
THE304 01	Audition Preparation	M W	3:30 pm	4:45 pm	403	Marie Danvers	3 CR	24 Seat(s)
THE313 01	Costume Design/Makeup	T R	1:30 pm	2:45 pm	411	Sherry Kfare	3 CR	7 Seat(s)
THE334 01	Theatrical Dancing	T R	1:30 pm	2:45 pm	403	Kelli Gautreau	3 CR	24 Seat(s)
THE351 01	Play Production 5	T R	4:30 pm	6:30 pm	Stage	Michael Visco	1 CR	24 Seat(s)
THE352 01	Play Production 6	T R	4:30 pm	6:30 pm	Stage	Sherry Kfare	1 CR	24 Seat(s)
THE361 01	Acting for Camera	T R	11:00 am	12:15 pm	Studio	Milton Justice	3 CR	24 Seat(s)
THE365 01	Scene Study	M W	2:00 pm	3:15 pm	Studio	Milton Justice	3 CR	24 Seat(s)
THE371 01	Directing	M W	3:30 pm	4:45 pm	Studio	David Krasner	3 CR	24 Seat(s)
THE425 01	Senior Project 1	T R	3:00 pm	4:15 pm	Studio	Milton Justice	3 CR	24 Seat(s)
THE426 01	Senior Project 2	T R	3:00 pm	4:15 pm	Studio	Milton Justice	3 CR	24 Seat(s)
THE451 01	Play Production 7	T R	4:30 pm	6:30 pm	Stage	Sherry Kfare	1 CR	24 Seat(s)
THE452 01	Play Production 8	T R	4:30 pm	6:30 pm	403	Michael Visco	1 CR	24 Seat(s)
<b>THEATRE HISTORY (Liberal Arts)</b>								
THE201 01	Modern Theatre	T R	3:00 pm	4:15 pm	202	Sherry Kfare	3 CR	24 Seat(s)
THE301 01	European Theatre	F	2:00 pm	4:45 pm	214	Timothy Golebiewski	3 CR	24 Seat(s)
THE402 01	American Musicals After 1940	M W	11:00 am	12:15 pm	217	Marie Danvers	3 CR	24 Seat(s)
<b>THEATRE MUSIC LESSONS</b>								
TML151 01	Theater Music Lesson 1 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
TML152 01	Theater Music Lesson 2 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
TML251 01	Theater Music Lesson 3 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
TML252 01	Theater Music Lesson 4 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
TML351 01	Theater Music Lesson 5 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)
TML352 01	Theater Music Lesson 6 (Voice)	Arranged with instructor.				Gerry Saulter	1 CR	30 Seat(s)

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TML451 01	Theater Music Lesson 7 (Voice)		Arranged with instructor.			Gerry Saulter	1 CR	30 Seat(s)
TML452 01	Theater Music Lesson 8 (Voice)		Arranged with instructor.			Gerry Saulter	1 CR	30 Seat(s)