



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER

THEATRE ARTS DIVISION

PRESENTS

INTO THE WOODS



MUSIC & LYRICS BY

STEPHEN SONDHEIM

BOOK BY **JAMES LAPINE**

ORIGINALLY DIRECTED ON BROADWAY BY **JAMES LAPINE**

& ORCHESTRATED BY **JONATHAN TUNICK**

DIRECTED BY **MITCHELL WALKER**

MUSICAL DIRECTION BY **FELIPE RONDON**

MAY 2 - 5, 2024

Into the Woods is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI | www.mtishows.com

Five Towns College | 305 N. Service Road, Dix Hills, NY 11746 | www.ftc.edu/ftcpac

"Witches & Wolves & Woods. Oh My"



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Directed by
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Music Directed by
FELIPE RONDON

Choreography by
KEVIN BURNS

Stage Manager
MONICA ATHENAS

Scenic Designer
STEVEN VELASQUEZ

Lighting Designer
JULIETTE KEALY

Costume Designer
BRIAN R. DONOGHUE

Sound Designer
**FIVE TOWNS COLLEGE
AUDIO DEPARTMENT**

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

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**A WARNING FOR PEOPLE WITH AN ALLERGY OR SENSITIVITY TO SMELLS. SPECIFICALLY RELATED TO FEBREZE.
ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

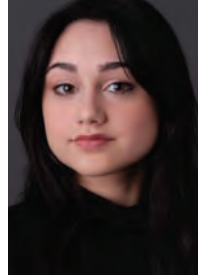
CAST



Sierra Nycole



Lily Boisvert



Gaia Maria Tini



Joey Cicchelli III



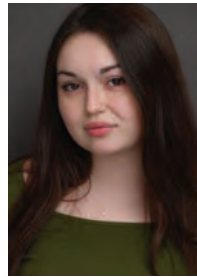
Lianna Rivera



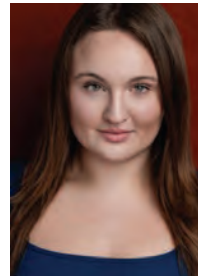
Justin Morris



Ashya Dawson



Ella Beiser



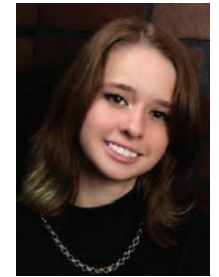
Autumnmargaret Walthers



Theresa Tiernan



Alex Nachman



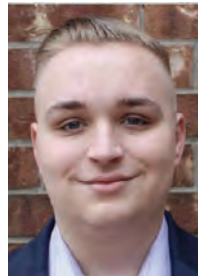
Lana Smith



Maggie Kate Madziarczyk



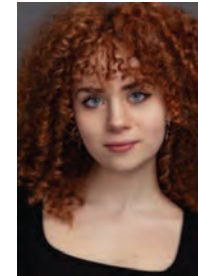
Solange Signoret



Robert Burns



Caitlin Alexis Scott



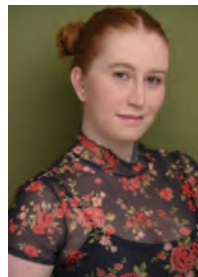
Hazel Moon Ragsdell



Yoland Penfield



Paul Schiller



Lilly Genovese

WHO'S WHO IN THE CAST

Narrator	Sierra Nycole
Baker	Lily Boisvert
Baker's Wife	Gaia Maria Tini
Little Red Riding Hood	Ashya Dawson
The Witch	Ella Beiser
Cinderella	Autumnmargaret Walthers
Cinderella's Stepmother	Maggie Kate Madziarczyk
Florinda	Solange Signoret
Lucinda	Lilly Genovese
Jack	Robert Burns
Jack's Mother	Yoland Penfield
Cinderella's Prince	Paul Schiller
Rapunzel's Prince	Joey Cicchelli III
Rapunzel/Cinderella's Mother	Lianna Rivera
The Wolf	Justin Morris
Giant's Wife/Granny	Theresa Tiernan
The Steward	Alex Nachman
Snow White	Lana Smith
Sleeping Beauty	Caitlin Alexis Scott and Hazel Moon Ragsdell
Tourist Ensemble	Justin Morris, Lana Smith, Theresa Tiernan Caitlin Alexis Scott and Hazel Moon Ragsdell

SIERRA NYCOLE (Narrator) is a senior BFA Musical Theater major at FTC. Previous roles include Cladwell in *Urinetown*, Trina in *The Troubled Water*, and Sister Mary Lazarus in *Sister Act*. They have also been the props designer at FTC for the last 3 years along with working as a props apprentice at Gateway Playhouse for the last 2 summers. Sierra would like to thank Monica, Steph, and Erika for their support throughout the rehearsal process, Mitchell for trusting them to tell the story, and everyone who has supported them for the last four years as they take on their last FTC show.

LILY BOISVERT (Baker) Lily is a junior BFA Musical Theatre Major at FTC. She was last seen as Officer Barrel in *Urinetown*. Lily would like to thank her family for being supportive in letting her live her dreams, Mitchell Walker for truly believing in his students, and the cast for being as incredible as they are. Lily is so grateful for this opportunity and has truly never done anything like it before. Thank you for coming and enjoy the show!

GAIA MARIA TINI (Baker's Wife), BFA sophomore Musical Theatre Major, is excited to be returning to the FTC stage! She cannot wait for everyone to hear this beautiful music, and see these characters come to life. She has been involved in many

performances on Long Island both on and off the stage. Some of her favorite credits include; *Xanadu* (Kira), *Rock of Ages* (Sherrie), *Anything Goes* (Bonnie), and *Holiday Inn* (Ensemble). She would like to thank Mitchell, Kevin, Felipe, Monica, Stephanie, Erika and all her cast mates for their hard work and support during this show!

A'SHYA DAWSON (Little Red Riding Hood) is a passionate freshman pursuing her B.F.A in Musical Theatre, performing her first Stephen Sondheim musical as Little Red Riding Hood in Five Towns College's production of *Into The Woods*. Her past performances include *Pippin* (Leading Player), *Sweet Charity* (Charity), and *Urinetown* (Mrs. Millennium, Ensemble). She would like to show appreciation to the cast and crew, as well as her family for being encouraging and supportive as she starts her journey to pursue her dreams. She is extremely grateful for this opportunity and will continue to work hard to unlock more.

ELLA BEISER (The Witch) is a freshman BFA Musical Theatre Major at FTC and is ecstatic to be playing her dream role. She has been set on her dream since she was very little, performing and training at CM Performing Arts Center, Smithtown Center For Performing Arts, The Argyle Theater, and has been involved

WHO'S WHO IN THE CAST

in the Islip High School Theater Department since Middle School. She was also featured on American Idol and made it to Hollywood Week with the Golden Ticket. Her past roles include Penelope Pennywise in *Urinetown* at FTC, Regina George in *Mean Girls* at IHS, and Crystal in *Little Shop of Horrors* at IHS. She cannot wait to see what her upcoming years at Five Towns have in store for her.

AUTUMNMARGARET WALTHERS (Cinderella) is beyond ecstatic to be portraying *Cinderella* in *Into The Woods*. AutumnMargaret is a senior BFA Musical Theatre Major at Five Towns College. Some of her past credits here at Five Towns include Soupy Sue (*Urinetown*), Woman 3 (*Edges*), Calliope (*Xanadu*), Angel Gaines (*The Troubled Water*), and many other amazing shows. Autumn would also like to extend her gratitude and appreciation to Mitchell for so many incredible opportunities and teaching. Thank you to Monica, our incredible stage manager, Kevin, our amazing choreographer, and our amazing music director Felipe. Autumn would also like to thank David Krasner for his constant guidance, Jenna Giannone for helping her find her voice, and Kaelem Von Camper and Hali Bekofsky for also playing a huge role in where she is today as a performer. Autumn would like to thank her friends and family for their endless

love and support. *Into the Woods* we go! Enjoy the show everyone!

MAGGIE KATE MADZIARCZYK (Cinderella's Stepmother) is a senior BFA Musical Theatre Major at Five Towns College. Her previous roles include Hope Caldwell in *Urinetown*, Woman 2 in *Edges*, May in *Fool for Love* and a Nun in *Sister Act*. She is thrilled to be portraying the role of Stepmother in *Into The Woods*! Maggie is truly honored to be working with such an amazing cast and thanks her family and friends for their support. A special thanks to Mitchell Walker, Monica Athenas, and Stephanie McGrath for giving her this incredible opportunity and for making this incredible show possible!

SOLANGE SIGNORET (Florinda) is a dedicated freshman BFA Musical Theatre Major and is very excited to bring her passion within fulfilling Florinda in Five Towns Colleges production of *Into the Woods*. Previously she's participated in the following shows: *Xanadu*, *Into The Woods*, *The Prom*, *A Chorus Line*, *100 And One Dalmatians*, *Sunset Blvd*, *Wicked Show*, *Sondheim*. She is also Educational Director for Boo2Bullying, the organization enforced to eradicate bullying and give others the tools to overcome, persevere and turn their negative experiences or past into a positive. She can't wait to be on stage with her fellow friends

and thank the entire creative team for their hard work in Five Towns College production of *Into the Woods*.

LILLY GENOVESE (Lucinda) is a freshman Musical Theatre Major at Five Towns College. She is excited to have the opportunity to be in one of her all-time favorite shows with such a fantastic cast and crew! This will be her second show at FTC after being in *Urinetown* last semester and she's overjoyed to be in this show now. She's excited you've all come out to see this incredible show and she hopes you enjoy!

ROBERT BURNS (Jack) is a freshman BFA Musical Theatre major at Five Towns College. This will be his second show on the FTC stage after playing Dr. Billeaux in *Urinetown*. Other credits include *Into the Woods* (Cinderella's Prince), *Little Shop of Horrors* (Orin Scrivello), and many others. He would like to thank his friends and family for believing in him and being there for him. He would also like to thank the cast and crew who helped make the process so amazing and educational!

YOLANDA PENFIELD (Jack's Mother) is a dedicated junior pursuing a BFA in Musical Theatre, bringing her passion to life as Jack's Mother in this production of *Into the Woods*. Her credits include: *Hair* (Mom II, Tribe, Interpreter to "What a Piece of Work

is Man"), *As You Like It* (Corin), *Songs for A New World* (Dancer, Woman 2 Understudy), *Sister Act* (Mary Martin-of-Tours), *Xanadu* (Euterpe, Dance Captain), and *Urinetown* (Josephine Strong). Beyond the stage, Yolanda skillfully manages the Five Towns College Theatre Arts Instagram @FTCTheatreArts. She is grateful to her family, the creative team at Five Towns College, and extends a special acknowledgment of Stephen Sondheim for his theatrical masterpiece. Stay connected with Yolanda Penfield by following her on Instagram, @YolandaPenfieldOfficial, for a deeper glimpse into her theatrical endeavors.

PAUL SCHILLER (Cinderella's Prince) is a Junior BFA Musical Theatre Major at Five Towns College. *Into the Woods* will be his eighth show here. Previous credits include *Xanadu* (Sonny Malone) *Urinetown* (Bobby Strong) *Sister Act* (Curtis) *Edges* (Man 1) with many more under his belt. He can't wait for more in the future. Paul is grateful for all the support you have given to the cast and the theater department.

JOEY CICCHELLI III (Rapunzel's Prince), a passionate filmmaker and drummer, is excited to be performing in his first production at Five Towns College. While being an avid film student, Joey is also well-versed in the world of acting. Some of his credits

WHO'S WHO IN THE CAST

include; Gomez (*Addams Family*), The Artful Dodger (*Oliver!*), Dennis Dupree (*Rock of Ages*) and Conrad Birdie (*Bye, Bye Birdie*). He is an active writer and director on his own feature films. Music is another one of his loves, being a drummer, guitarist and vocalist for multiple bands through the years, some of which include: Hotstop (2020-2023) and Varmints (2023-current). Joey thanks his friends and family for their unending support in all of his interests. He would like to say, "If you ain't first, you're last." - Ricky Bobby, Talladega Nights: The Ballad of Ricky Bobby.

LIANNA RIVERA (Rapunzel/Cinderella's Mother) is a freshman BFA Musical Theatre Major. She has always loved to perform ever since she was 10 years old and has loved theatre since. She's played roles such as Audrey II in *Little Shop Of Horrors*, Veruca Salt in *Willy Wonka*, Ti Moune in *Once On This Island*, and has been in FTC's production of *Urinetown* as Girl Cop. She is ecstatic to be playing as Rapunzel and Cinderella's Mother and she wishes everyone great success in their performances.

JUSTIN MORRIS (The Wolf), BFA Musical Theatre Major, is an actor/performer who has both the energy and heart to play any role. He also voice acts in indie online projects, having a wide range of voices. His

previous credits at Five Towns includes *Hair*, *As You Like It*, *Sister Act*, *The Troubled Water*, and *Urinetown*. This is his final musical performance at FTC. Since 2021, Justin has also brought positivity and love to all his cast and crew mates. As he takes the next step in his career as an actor, he would like to thank everyone who's been supporting him since day one!

THERESA TIERNAN (Giant's Wife/Granny) is a freshman BFA Musical Theater Major at FTC. This is Theresa's first production here at FTC and she is grateful to be a part of this reformed version of *Into The Woods*. Thank you, Mitchell, Kevin, Felipe, Monica, Erika & Steph for your hard work and guidance, the cast for making my first show here a memorable experience. She would also like to thank her family and friends for their consistent support. Theresa can't wait to see what the future holds for her at FTC. She hopes you enjoy the show and your dreams come true.

ALEX NACHMAN (The Steward) is honored to be making his FTC theatrical debut in Five Towns College's *Into The Woods*. He is excited to return to his roots and embrace his love of theatre in this production. His previous credits include *Legally Blonde* (Emmett Forrest), *James And The Giant Peach* (Green Grasshopper), *Grease* (Kenickie), *Fiddler*

On The Roof (Avram), and most recently *Hello Dolly* (Ambrose Kemper). He wants to thank the love and support of his wonderful family and girlfriend and hopes you all enjoy the show!

LANA SMITH (Snow White), freshmen BFA Musical Theatre Major, is ecstatic to be in her second production at Five Towns College, previously playing Billy Boy Bill in *Urinetown!* She is excited and would like to express her appreciation to all the cast, crew, and everyone who helped out with this show to make it happen.

HAZEL MOON RAGSDALL (Sleeping Beauty) is a sophomore BFA Musical Theatre Major, is excited to be a part of her fifth show at FTC! She has been performing her whole life. *Into the Woods* has been a show she has loved her whole life, and she is so happy to be a part of it. Some of her previous roles include: *Fool for Love* (May), *Machinal* (Helen Jones), *Urinetown* (Tiny Tom),

Heathers (ensemble), and *Little Piggy Went to the Market* (Curly Piggy). She would like to thank Mitchell Walker for this opportunity. She would also like to thank the cast for being so ready for her to join them in this journey. Lastly, she would like to thank her Dad for being an amazing support system.

CAITLIN ALEXIS SCOTT (Sleeping Beauty), originally from Atlanta, GA, is a senior BFA Musical Theatre Major at Five Towns College. She is so thrilled and honored to be asked to join FTC's production of *Into the Woods*. Some of her past acting roles include Little Becky Two Shoes in FTC's production of *Urinetown* : The Musical and Sandy Cheeks in the SpongeBob Musical. Caitlin would like to thank her family and friends for their consistent support. Make sure to check her out at the Senior Showcase Gala on May 14th in the theater! IG: CaitlinAlexisScott

PRODUCTION STAFF

Director	Mitchell Walker
Stage Manager	Monica Athenas
Assistant Stage Managers	Stephanie McGrath & Erika Loehr
Technical Director	Michael Kauffman
Music Director	Felipe Rondon
Choreographer	Kevin Burns
Lighting Designer	Juliette Kealy
Sound Designer	Five Towns College Audio Department
Costume Designer	Brian R. Donoghue
Prop Master	Sierra Nycole
Lead Carpenter	Erika Loehr
Social Media Manage	Yolanda Penfield
Vocal Advisor	Lily Boisvert
Dance Captain	Yolanda Penfield
Sound Board Operator	Ryan Fryer
Light Board Operator	Monica Athenas
Wardrobe Crew	Egypt Dozier, Jonathan Richards, Nataliyah Arencibia
Stagehands	Joe Giglio, Amaya Zarai, Jodi Jordan, Victor Calcano IV, Zara Martinez-Zolotor
Followspot Operators	Kat Dice & Alex McLaughlin

MITCHELL WALKER (Director) is a NYC based Director, Record Producer, and The Co-Head of Musical Theatre and Head of Vocal Production at Five Towns College in Long Island. He is also the Co-Founder of No Reverse Records and Artistic and Creative Director for The Rusty Anchor Acting Company (RAAC), and graduate of The University of Cincinnati, CCM with a BFA in Musical Theatre.

As a Record Producer, Mitchell has been on the *Billboard* Cast Album Chart twice with *Frankie: The Musical* #9 and *Shards of an Honor Code Junkie* #12. With other albums hitting #1 on iTunes R&B, #1 on iTunes Blues, #1 on Amazon Classical Crossover, and winning Broadway World's Solo album of the year (2016) and the Decade (2010 – 2020). Releasing music by *Grammy Nominated* Singer Songwriter LOLO aka Lauren Pritchard (Spring Awakening), *Hamilton* Duo “Saffron Lips” (Stephanie Jae Park & Voltaire Wade-Greene), Original Studio Cast Recording *Frankie! The Musical* (Broadway Records), Classical Crossover Composer Blake Allen, and Broadway stars Tony Winner J. Harrison Ghee, Teal Wicks, Kristy Kates, Alison Fraser, Hannah Cruz, Blaine Alden Krauss, Michelle Dowdy, and Alexa Green. Mitchell has worked on production with music

legend Greg Calbi and *Multi-Grammy Award Winners* Alex Venguer and Oscar Zambrano. Last year, his record label partnered with Zampol Productions and Sony Music Publishing Artist LOLO as members of the No Reverse family.

As a director he has worked on *Night of the Living Dead: The Musical* at Theatre Row (Off-Broadway), *Birthday Boy the Musical* at The Davenport Theatre (Off-Broadway), *The Last Five Years* at Columbia University, *Gemini Starring Diana DeGarmo* at Sony Hall, and *DNA: Diana DeGarmo and Ace Young* at Birdland. He has also directed cabaret shows for Blaine Alden Krauss (*Hamilton, Kinky Boots*), Janine DiVita (*Anything Goes, Grease*), Michelle Dowdy (*Hairspray, Les Miz*), Victoria Cook (*Into the Woods*), and Amy Toporek (*Marvelous Wonderettes*) at Feinstein's, 54 Below, Joe's Pub, Don't Tell Mama, The Laurie Beechman Theatre, Haswell Greens, and The Metropolitan Room.

www.noreverserecords.com

MONICA ATHENAS (Production Stage Manager) is a Queens, NY based Stage Manager and theatre collaborator of all kinds. She holds a BFA in Theatre Arts from Adelphi University. Monica is the stage management professor of Five Towns College's Theatre Division. She is thrilled to be working on her fourth production here!

PRODUCTION STAFF

Monica most recently closed an off-Broadway run of Asi Wind's Inner Circle at The Judson Theatre. To Steph & Erika - I'm forever indebted to the work you've done for me. I could not do this without you, thank you from the bottom of my heart! Big big love to Mitchell, Kev, and this immensely talented company, for being a dream to work with! Thank you's and love to mom, dad, Joey, friends, and family for their constant and unwavering support.

MICHAEL KAUFFMAN (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now be a part of the stellar Theatre Arts faculty at Five Towns College.

KEVIN BURNS (Choreographer) is a Long Island based creative. He has worked with companies and schools across the Island as an actor, dancer, educator, director, and choreographer. Kevin's theatrical mission is to help shape the talents of all artists, and to assist in creating a kinder, more inclusive world for all people through the arts. Big love and many thanks to Mitchell and Monica for being such inspiring people to work beside. @k3vinburns

FELIPE RONDON (Music Director) is a New York based musician, artist and educator, as well as an accomplished pianist, music director, singer, and composer with heavy roots in Musical Theatre, Jazz, Classical Music and Peruvian Folklore. From an early age he developed a strong sense of musicianship, thus inspiring him to begin piano lessons at the age of 4 with Mr. Jacob Chertman - the beginning of a long journey in the performing arts. As an award-winning arranger, his works have been celebrated in contests such as the "Paul McCartney Arranging Competition", where his works received top honors in first place prize. He is also the winner of the Annual Leonard Bernstein Award in 2021. Most recently he has been commissioned by groups such as the Youth Choir of "A Symphony for Perú", an organization founded by the

world renown tenor Juan Diego Flórez. As a music director and vocal educator, he is the founder and director of the choral program at St. Luke's Roman Catholic Church in Brentwood, NY. As a committed patron of the arts, Felipe brings a high-quality choral education to economically challenged communities, offering unique performance experiences at venues such as the St. Patrick's Cathedral in Manhattan, NY. As an accompanist, Felipe has been featured in many performances at many iconic venues in NYC such as Carnegie Hall and Lincoln Center. He also maintains a rigorous schedule of private students offered from his home studio on Long Island, NY. His passion for music from his native South America lead him to hone his skills on indigenous reed instruments like the Quena and Zampoña as well as a suite of western woodwinds. He is happy to be part of this unbelievable production and wishes nothing but the best to all the cast and crew.

STEVEN VELASQUEZ (Scenic Designer) is a New York based Scenic Designer and adjunct professor of theatre. Steven received a BFA in Theatre arts with a concentration in Design/tech from Five Towns College and an MFA in Scene Design from Boston University. His passion is in creating space for live audiences but has seen that grow to include film

and tv. He has won the Don Childs and Marvin Simms award for Scenic Design and has been nominated for several Broadway World awards. Recent credits include: *A Chorus Line* (Argyle Theatre) *Matilda* (Forestburgh Playhouse), *Urinetown* (Five Towns College), *Mary Poppins* (Argyle Theatre), *Everyday Life...* (Arts Emerson). Upcoming credits include: *Bye Bye Birdie* (Argyle Theatre) *How I learned to Drive* (Forestburgh Playhouse). Check out his website, Steven-Velasquez.com @Ste_Vellie

JULIETTE KEALY (Lighting Designer) is a 2022 Five Towns College graduate with a BFA in Film/Video. She has 5 years of experience in lighting programming. She is now the Assistant Technical Director at The Midnight Theatre. Past designing and programming credits include *A Streetcar Named Desire* performed at the Tennessee Williams Festival in Provincetown, MA. She also programmed multiple shows at Five Towns College such as *Xanadu*, *The Drowsy Chaperone*, and *Pippin*. She recently worked with *Shoshana Bean*, lighting her residency show at The Midnight Theatre. She also lit Andrew Barth Feldman's Jackbox Event, and Tyler Joseph Ellis's *Quarter Life Crisis* Performance. She is excited to be back at Five Towns College working as an adjunct professor.

PRODUCTION STAFF

BRIAN R. DONOGHUE (Costume Designer) is a New York based costume designer and stage manager, as well as a registered applicant of IATSE 764. Recent Credits: Off-Broadway: *White Girl in Danger* (Dresser). Design/Wardrobe: Madison Theater Christmas Celebration (Wardrobe Supervisor), *Singin' in the Rain* (Costume Assistant), *Xanadu* (Costume Designer), *Elf the Musical* (Wardrobe Supervisor), *An Act of God* (Costume Designer), *Antigone* (Costume Designer), and *Talking With...*(Costume Designer). Selected Stage Management: *Nine* (Assistant Stage Manager), *Forget Me Not* (Assistant Stage Manager), *A Taste of Shakespeare* (Production Stage Manager), *Sister Act* (Production Stage Manager), *Grounded* (Production Stage Manager), and *A Rose Meant to Wither* (Production Stage Manager). To the students and creative team: thank you for these moments in the woods. Education: Adelphi University. For more info briandonoghue.com

SIERRA NYCOLE (Props Designer) is a junior musical theatre major at FTC and is the current head of props crew in the theater tech department. As the props designer at FTC, they have worked on *The Drowsy Chaperone*, *Sweat*, *Five Women Wearing The Same Dress*, *Hair*, *Pippin*, *Songs For A New World*, and *Sister Act*. They also have worked on props crew at Gateway Playhouse

for their productions of *Head Over Heels*, *The Little Mermaid*, and *The Cher Show*. Sierra would like to thank Kauffman for buying everything for me because I'm a broke college student, and hope you all enjoy the show.

STEPHANIE MCGRATH (Assistant Stage Manager) is a junior at Five Towns College studying for a BFA in technology and design. This is her sixth time assistant stage manager, with her last shows being *Urinetown*, *Edges*, *Xanadu*, *Sister Act*, and *As You Like It*. Along with assistant stage managing, she also works as the Master Electrician here at Five Towns College. She would like to thank Monica Athenas for her great mentorship in stage managing, and she's very excited for you all to see the show!

ERIKA LOEHR (Assistant Stage Manager) is a senior BFA technician at Five Towns College majoring in scenic carpentry and tech design. She worked as an Assistant Stage Manager for their productions of *Flyin' West*, *Men on Boats*, *Hair* and *Pippin*. She is so excited to be a part of *Into The Woods* for her final semester at Five Towns. Erika wants to thank Monica and Steph for welcoming her to the SM team with open arms. She also wants to thank Dylan Bartlett for giving her constant support throughout her four years at Five Towns College and for always encouraging her whenever things got hard.

PRODUCTION CREW

SCENIC CREW

Master Carpenter - Erika Loehr

General Carpenters - Joe Giglio, Elliot Herrero, Victor Calcano IV, Brenda Ray, Theresa Tiernan, Stephanie McGrath, Aiden Barrio, Alex McLaughlin

LIGHTING CREW

Master Electrician - Stephanie McGrath

Electricians - Gaia Timi, Lilly Genovese, Saija White, Lana Smith, Jeremy Thomas

PAINT CREW

Scenic Charge - Lily Boisvert & Hazel Ragsdell

General Artists - Ebony Jordan, Maggie Madziarczyk, A'Shya Dawson, Ella Beiser, Lianna Rivera, Zara Martinez-Zolotor, Solange Signoret, Nathalie Reyes, Maggie Switzer

PROPS CREW

Props Master - Sierra Nycole

Props Crew - Robert Burns, Jamil Denard, Kat Dice, Zara Martinez-Zolotor

COSTUME CREW

Shop/Wardrobe Supervisors - Autumn Margaret Walthers & Caitlin Scott

Dressers/Wardrobe/Stitches - Amaya Hall, Egypt Dozier, Jonathan Richards, Sabrina Daysie, Nataliyah Arencibia

THEATRE DIVISION FACULTY & STAFF

David Krasner, Chair

Michael Kauffman

Hali Bekofsky

Mitchell Walker

Dan Renkin

Peter Fogel

Joel Bernard

Kaelem Camper

Kev Burns

Kelly Horstead

Steven Velasquez

Jenna Giannone

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Marie Danvers

Shorey Walker

Jennifer Hart

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UPCOMING PRODUCTIONS



VOICES OF FTC | Tues, May 7



JAZZ NIGHT | Wed, May 8



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