



FIVE TOWNS COLLEGE PERFORMING ARTS CENTER  
THEATRE ARTS DIVISION PRESENTS

# DOMINO COURTS



Written by

**WILLIAM HAUPTMAN**

Directed by

**DAVID KRASNER**

Stage Manager

**HERA FORD**

NOVEMBER 7 - 10, 2024

## **DIRECTOR'S NOTE**

William Hauptman's *Domino Courts*, written in 1975 and winner of the 1977 Obie Award, is a two-part drama called *Comanche Café* and *Domino Courts*. The play was meant to take place in Oklahoma during the 1930s American Depression-Dust Bowl era. We've taken the liberty of updating it forty years to the 1970s, relocating to upstate New York, where the main characters escape the confines of New York City to a small-town bodega. We also situated the play to honor *Cultura de la Herencia Hispana*, where a Latino/a time and place occupy the story, and the cast embodies and inhabits the play as representative of this magnificent cultural heritage.

The plot deals with characters who have giant *sueños* (dreams), which are crushed by the daily routines of life, and where the characters have lost their *esperanzas y sueños* (hopes and dreams), surviving through *delirios* (delusions) and *fantasía* (fantasy). The play is meant to be a comedy with deep undertones of sadness and loss. The cast has worked extremely hard to present not only their personal cultural heritage, for which they are enormously proud, but also their personal experiences and feelings about their own *sueños y deseos* (desires).



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Written by

**WILLIAM HAUPTMAN**

Directed by

**DAVID KRASNER**

Stage Manager

**HERA FORD**

Scenic Designer

**MICHAEL KAUFFMAN**

Lighting Designers

**JULIETTE KEALY**

Costume Designer

**AMAYA HALL**

Sound Designer

**FIVE TOWNS COLLEGE AUDIO DEPARTMENT**

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"Domino Courts" is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# CAST

Ronnie.....Solange Signoret

Mattie .....Zara Martinez-Zolotor

Floy ..... Eli Herrero

Roy.....Aidan Barrio

Flo ..... Gabby Arvelo



Solange Signoret



Eli Herrero



Gabby Arvelo



Zara Martinez-Zolotor



Aidan Barrio

## WHO'S WHO IN THE CAST

**SOLANGE SIGNORET** (Ronnie), a dedicated sophomore musical theatre major pursuing a B.F.A in Theatre Arts, is excited to be sharing her passion with all of you. She is currently playing the role of Ronnie in Five Towns College's rendition of *Domino Courts*. In the past she has been involved in the following; *Into the Woods* as the evil step sister Florida, *Urinetown*, *A Chorus Line*, *Sunset Blvd*, *Annie*, *A hundred and one Dalmatians*, *Beauty and the Beast*, *The Addams Family*, *Wildlife*, *Xanadu*, and several more. Aside from being on the stage, Solange is dedicated to helping students eradicate bullying by finding several resources to help them use their voices and advocate for one another. She is very grateful for those who always give her unconditional love and support. She can't wait to see what else life has in store!

**Eli Herrero** (Floyd) is a sophomore BFA Theatre Arts Major in Acting at Five Towns College. He brings nothing but utter passion as Floyd in the Five Towns Production of *Domino Courts*. Last year he ignited the flame on stage in *Machinal* and is coming back once again to what might be his greatest role ever. He would like to give a special shoutout to God for making a way even when there is no way. He would also like to acknowledge his mother for her never ending love and continuous support, his father for his love and support, as well as his sister, family and friends, and David Krasner for his support and molding the craft that Elliot has built. You can follow his journey on Instagram @YOUNGMANN3SS\_

**GABBY ARVELO** (Flo) is now in her senior year at Five Towns College pursuing her B.F.A in Theatre Arts, Musical Theatre major. Her past credited roles include *Sister Act* (Nun/Homeless/Ensemble), and *The Troubled Waters* (Nina). She expresses gratitude to God for always guiding her, and to her family and friends for supporting her through everything! She is also thankful for the theatre program here at FTC for always encouraging and pushing her to do her best to pursue her dreams. She's grateful for all who come and support her and the entire cast and crew! Enjoy the show! To see her journey, and more to come, follow her Instagram @gabriellaalixandra and to connect via email contact gabriellaarvelo@gmail.com

**Zara Martinez-Zolotor** (Mattie) is a sophomore B.F.A. Musical Theater student who hopes to spread her love of theater to everyone around her. Some of her previous roles include, Adding Clerk/Nurse/Defense Lawyer (*Machinal*). Zara thanks her family and friends for all of their overwhelming love and support! She also thanks Dr. Krasner for this wonderful opportunity.

**Aidan Barrio** (Roy) is a junior from Spain studying for his B.F.A in Acting, and he is excited to be playing Roy in the next Five Towns College production of *Domino Courts*. His past credits include; Pablo in *Sister Act*, Martin in *Fool for Love*, John in *Cost of Living*, and Spanish Guy in *Machinal*.

# PRODUCTION STAFF

**DAVID KRASNER** (Director)  
www.davidkrasner.com

**HERA FORD** (Stage Manager) is a multidisciplinary artist with a BFA in Textiles from Rhode Island School of Design. Now based in Brooklyn, Hera has participated in a range of productions including *Cats: The Jellicle Ball* at the Perelman Performing Arts Center, *DanceAfrica* at BAM, and *Fabulation* or the Re-education of *Undine* at the Billie Holiday Theater. This year, Hera's work was acquired by the RISD Museum and in 2022 she designed and debuted her first capsule collection for the interior design company: F. Schumacher & Co. in New York.

**MICHAEL KAUFFMAN** (Technical Director) is a designer, technician, and production manager who has worked countless productions at a myriad of New York venues. After initially training at Bard College, Michael went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, The Argyle Theatre, and others. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. Michael is delighted to now

be a part of the stellar Theatre Arts faculty at Five Towns College.

**JULIETTE KEALY** (Lighting Designer) is a 2022 Five Towns College graduate with a BFA in Film/Video. She has 5 years of experience in lighting programming. She is now the Assistant Technical Director at The Midnight Theatre. Past designing and programming credits include *A Streetcar Named Desire* performed at the Tennessee Williams Festival in Provincetown, MA. She also programmed multiple shows at Five Towns College such as *Xanadu*, *The Drowsy Chaperone*, and *Pippin*. She recently worked with Shoshana Bean, lighting her residency show at The Midnight Theatre. She also lit Andrew Barth Feldman's Jackbox Event, and Tyler Joseph Ellis's *Quarter Life Crisis* Performance. She is excited to be back at Five Towns College for another great production.

**ROBERT BURNS** (Props Master) is a sophomore BFA Musical Theatre Major, who runs the props department for the theatre. This is his first year in the position, and it has been a great learning experience for him. He would like to thank former props head Sierra Shepard for all that they taught him. He would also like to thank his team for all their help pulling and moving various props.

# PRODUCTION STAFF

**Director** ..... David Krasner  
**Stage Manager** ..... Hera Ford  
**Technical Director** ..... Michael Kauffman  
**Lighting Designer** ..... Juliette Kealy  
**Sound Designer** .... FTC Audio Department  
**Costume Designer** ..... Amaya Hall

**Prop Master** ..... Robert Burns  
**Lead Carpenter** ..... Joe Giglio & Victor Calcano IV  
**Social Media Manager** .... Yolanda Penfield  
**Sound Board Operator** ..... Lucy Johnson  
**Light Board Operator** ..... Lilly Genovese

# PRODUCTION CREW

## SCENIC CREW

**Master Carpenter** - Joe Giglio & Victor Calcano IV  
**General Carpenters** - Finn Arencibia, Brenda Ray, Tryston Bellon, Jamil Denard, Mia Leigh, Theresa Tiernan, Eli Herrero Michael Garcia, Lucy Johnson, Emily Keehner, Cody Meares, G Clark

## LIGHTING CREW

**Master Electrician** - Stephanie McGrath  
**Electricians** - Saija White, Demetrius Reveil, Cameron Maxwell, Stephanie Christine Schwartz, Ethan (Bear) Williams, Sam Adler, Sammi Rooney, Frederic Rupnarain, Lana Smith, Lilly Genovese, Karim Carpenter, Lindsay Pacci

## PAINT CREW

**Scenic Charge** - Lily Boisvert  
**General Artists** - Ella Bieser, Lianna Rivera, Solange Signoret, Charles Houser, A'shya Dawson, Stacy Weiner, Sabrina Huancayo, Amanda Montalbano, Gabby Martin, Karma McKinney, Jeremy Thomas, Nathalie Reyes

## PROPS CREW

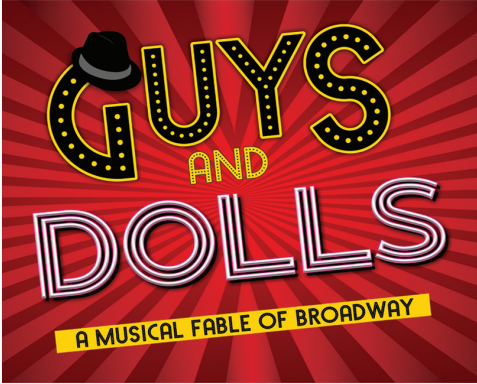
**Props Master** - Robert Burns  
**Props Crew** - Mirabella Fattibene, Jonny Oscarson, Amaya Hall, Zara Martinez-Zolotor, Maggie Switzer

## COSTUME CREW

**Shop/Wardrobe Supervisors** - Amaya Hall  
**Dressers/Wardrobe/Stitches** - Elle Spahn, Jillson McGarry, Sophia Burik, Gabby Arvelo, Egypt Dozier, Symone Hammond



# FALL & WINTER 2024 Performances!



Based on a Story and Characters of  
**DAMON RUNYON**

Music and Lyrics by  
**RANK LOESSER**

Book by  
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SCAN FOR TICKETS  
[FTC.EDU/FTCPAG](http://FTC.EDU/FTCPAG)

## THEATRE DIVISION Faculty & Staff

David Krasner, Chair  
Mitchell Walker  
Michael Kauffman  
Kaelem Von Camper  
Joel Bernard  
Shorey Walker  
Mary Archbold

Patrick Shay  
Kevin Burns  
Julia Krowiak  
Rochelle Martin-Vecchio  
Richard Harris  
Jenna Giaonne  
Lee Knight

Craig Coyle  
Tommy McDowell  
Christina Russo  
Audrey Belle Adams  
Jennifer Hart  
Kalina Mrmevska

